

For Immediate Release

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A World Premiere and in Honor of "Hispanic/Latina/o Heritage Month"
MISS LEBRON written by René Solivan

Directed by Jesus Reyes

With the recent and historic confirmation of Sonia Sotomayor, as the first Latina Supreme Court Justice, Breath of Fire Theatre Presents the world premiere of Miss Lebron. Based on true events. Miss Lebron examines the controversial life of Puerto Rican Nationalist Lolita Lebron, a wife and mother in the 1950's who grew from a former beauty queen into one of the most feared and respected martyrs for Puerto Rican independence. Miss Lebron offers a scolding look at the relationship between the United States and Puerto Rico while detailing the life and loves of a woman who spent years struggling for Puerto Rico's independence as well as her own. A BOFLTE New Works Festival Finalist.

Opens September 4 - 26

Join us on Sept 4 for our Opening Night hors d'oeuvres and champagne reception and talk-back to follow performance with the playwright and director. Sponsored by Bistro 400: www.bistro400.com

Tickets for opening night are \$20

For all other nights - General Admission \$15

Senior / Student (w/valid ID) \$10

The production opens Friday, September 4 and runs through Saturday, September 26, 2009. Show times are Friday & Saturday at 8pm and Sunday at 3pm (Sept 13 & 20, only).

Producing Artistic Director - Sara Guerrero, Playwright – René Solivan, and Director – Jesus Reyes; The ensemble includes: Juan E. Carrillo, Olivia Chavez, Linda Garcia, Carolina Lara, Dan Loppeci, Juan Diego Ramirez & Emilio Rodriguez; BOFLTE Assist Director/Stage Mgr – Angela Cruz, Resident Costume Designer – Gina Davidson, Sound Design – Corinne Carrillo, Scenic Design and Construction – Ricardo Ordiano and Production Assist – Adam Bolanos.

If you'd like to arrange an interview with the cast, director or playwright, or want more information, reservations or complimentary press passes, please call (714) 600-0129 or visit: www.breathoffire.org
Breath of Fire Latina Theater Ensemble: 310 W 5th Street (2nd Floor) Santa Ana, CA 92701
(Corner of 5th & Broadway above El Curtido Restaurant)

About the Playwright: René Solivan has short stories currently being published in the literary and art journals Mosaic (2009 Edition) and Northridge Review (Fall 2009 Edition). His play Cheat was part of Breath of Fire's 2009 New Works Festival. René is the winner of a 2005 MetLife National Playwriting Award. He was nominated by Seattle Repertory Theatre (1990 Tony Award Winner, Outstanding Regional Theatre) for the 2004 Mentor Project at the Cherry Lane Theatre (NYC). For Miss Lebron René received a Latino Theatre Initiative Emerging Artist Commission from the Mark Taper Forum where he was also an LTI Playwriting Fellow studying his craft under the guidance of award-winning playwrights including Luis Alfaro, Caridad Svich and Maria Irene Fornes. The Taper/LTI produced a workshop of Miss Lebron, which was also developed at Off-Broadway's Obie award-winning Spanish Repertory starring NCIS star Cote de Pablo in the title role. His play The Pill premiered in 2008 at the Santa Clarita Performing Arts Center. Gods and Thieves received a workshop at the 2006 On the Verge New Works Festival at the award-winning MET Theatre and in 2007 received an off-Broadway Equity Workshop by Three Lions Stage. Other plays include Soledad, CA (Playwrights Circle) and Maskaray (WIT). His first play, Madre, starring General Hospital's Eileen Dietz, had its world premiere at Theatre/Theater.

About the Director: Jesus A. Reyes has served as a freelance director, assistant director and actor with various companies including, Teatro Vision, Playground, Inside the Ford, San Jose Rep, The Western Stage, the Latino Theatre Initiative at CTG and as Literary Manager for Teatro Vision from 1994-1999. Most recently he assisted Ms. Lisa Peterson on the 2006 world premiere of Water and Power by Richard Montoya for Culture Clash and in 2005 on Electricidad by Luis

Alfaro, both at the Mark Taper Forum. For East LA Rep he has directed numerous plays and co-wrote ¡Quinceañera! The Musical which received a workshop production in 2006. Mr. Reyes is also a member of the national reading committee for Native Voices at the Autry and a member of the Actors Studio West Playwrights/Directors Unit. Mr. Reyes is the recipient of the 2007 TCG New Generations Program – Future Leaders grant and will be mentored by Diane Rodriguez, Associate Producer/Director of New Play Production at CTG.

An award winning community organization, Breath of Fire Latina Theater Ensemble, founded in 2003, is a 501(c)3 non-profit theater that creates opportunities and leadership roles for Latinas in the visual and performing arts. We aim to produce work that reflects impacts and empowers the Latina/o community. We believe in the transformative power of theater and aim to raise awareness of critical issues in the community, entertain and challenge, foster cross-cultural understanding, be a catalyst for social justice change, and spiritual healing.